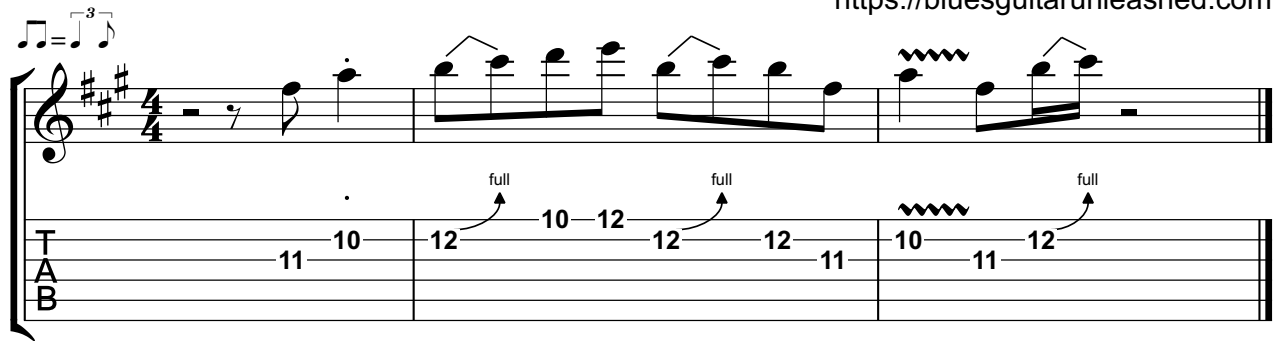


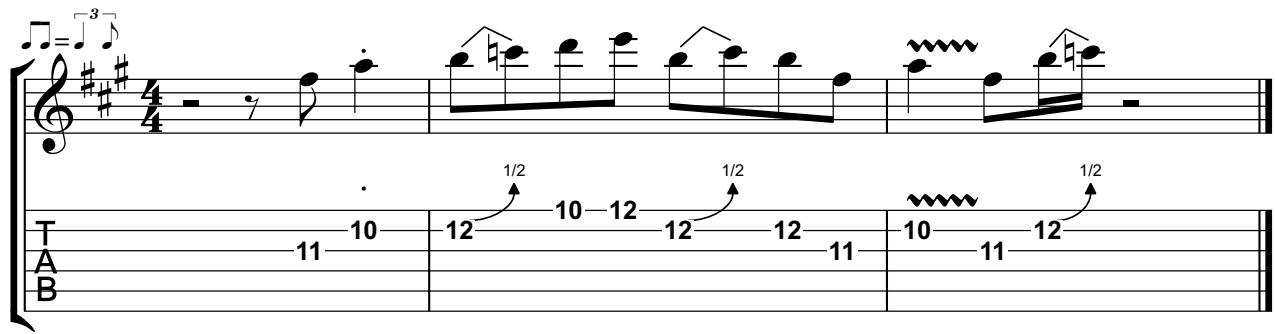
The "BB King" Box - Licks

by Griff Hamlin

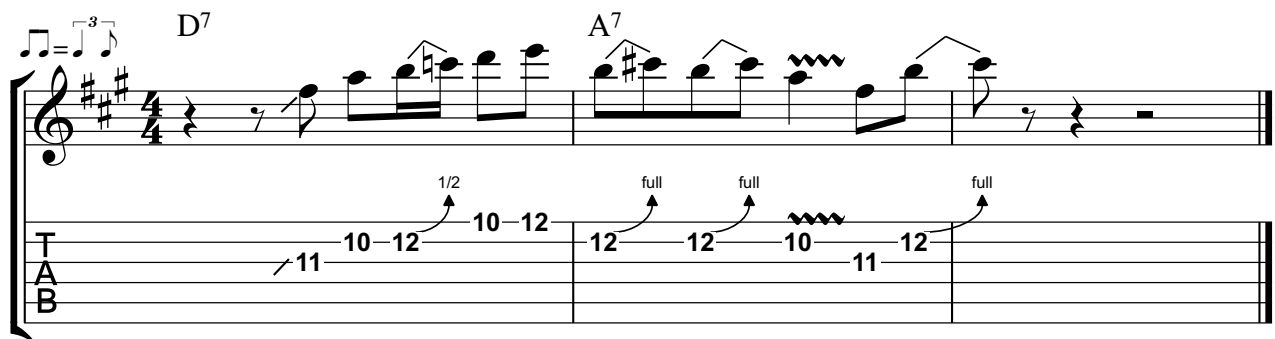
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First guitar lick in E major (three sharps) and 4/4 time. The staff shows a melody starting with a triplet of eighth notes (E4, F#4, G#4), followed by a quarter note A4, a dotted quarter note B4, and a half note A4. The next measure contains a triplet of eighth notes (G#4, F#4, E4), a quarter note D5, a dotted quarter note C#5, and a half note B4. The final measure contains a triplet of eighth notes (A4, G#4, F#4), a quarter note E4, a dotted quarter note D4, and a half note C#4. The TAB below shows the fretting: 11-10-12 (full) 10-12 (full) 12-12-11 (full) 10-11-12 (full).



Second guitar lick in E major (three sharps) and 4/4 time. The staff shows a melody starting with a triplet of eighth notes (E4, F#4, G#4), followed by a quarter note A4, a dotted quarter note B4, and a half note A4. The next measure contains a triplet of eighth notes (G#4, F#4, E4), a quarter note D5, a dotted quarter note C#5, and a half note B4. The final measure contains a triplet of eighth notes (A4, G#4, F#4), a quarter note E4, a dotted quarter note D4, and a half note C#4. The TAB below shows the fretting: 11-10-12 (1/2) 10-12 (1/2) 12-12-11 (1/2) 10-11-12 (1/2).



Third guitar lick in E major (three sharps) and 4/4 time. The staff shows a melody starting with a triplet of eighth notes (E4, F#4, G#4), followed by a quarter note A4, a dotted quarter note B4, and a half note A4. The next measure contains a triplet of eighth notes (G#4, F#4, E4), a quarter note D5, a dotted quarter note C#5, and a half note B4. The final measure contains a triplet of eighth notes (A4, G#4, F#4), a quarter note E4, a dotted quarter note D4, and a half note C#4. The TAB below shows the fretting: 11-10-12 (1/2) 10-12 (full) 12-12 (full) 10-11-12 (full).